

**A MORPHOLOGICAL STUDY OF ALL SUFFIXES IN FOLK TALES
CINDERELLA AND RUMPELSTILTSKIN BY THE BROTHER GRIMM
(2010)**



Research Paper

Submitted as Partial Fulfillment of the Requirement

Getting Bachelor Degree of Education

in English Department

By:

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2014

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RESEARCH PAPER

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Approved to be Examined

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A handwritten signature in blue ink, consisting of a stylized 'D' followed by a series of loops and a horizontal stroke.

(Dr. Dwi Haryanti M. Hum.)

ACCEPTANCE

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TESTIMONY

Herewith, I testify in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of University, nor there are opinions of masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mention in literature review and bibliography. If only there is any incorrectness proved in the future in my statements above, I will be fully responsible.

Surakarta, November 2014

The writer


Novita Dian Permatasari

MOTTO

☞ *Just let go away your past because it's doesn't matter, only thing the matter is what's your choose now.*

☞ *Whatever you choose it's bad or good is totally your responsibility.*

☞ *Allah be with people who are patient*

☞ *When you look good, you feel good.*

☞ *Sometimes, if want to success you must have courage to out from your comfort zone.*

DEDICATION

This research is dedicated to:

❧ *My beloved mother and father*

❧ *My beloved sisters “ endah, ida, and aniek”*

❧ *My beloved friends*

❧ *My friends in Muhammadiyah University of Surakarta 2010, specially
class C. Thanks for everything.*

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The researcher realizes that this research paper is still far from being perfect. Therefore, the researcher invites the readers to give comments and suggestion in order to make this research paper better.

Surakarta, November 2014

Novita Dian Permatasari

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SUMMARY

NOVITA DIAN PERMATASARI, A 320100097, A MORPHOLOGICAL STUDY OF ALL SUFFIXES IN FOLK TALES CINDERELLA AND RUMPELSTILTSKIN BY THE BROTHER GRIMM (2010), MUHAMMADIYAH UNIVERSITY OF SURAKARTA, 2014

This research paper elaborates a morphological study of all suffixes in *Folk Tales Cinderella and Rumpelstiltskin by The Brother Grimm*. The objectives of research are to describe the types of suffix and the meaning words using suffixes in *Folk Tales Cinderella and Rumpelstiltskin by The Brother Grimm*.

The researcher employs the descriptive qualitative research. The objects are derivational and inflectional suffixes. The data sources are *Folk Tales Cinderella and Rumpelstiltskin by The Brother Grimm*. The method of collecting data reading completely the *Folk Tales Cinderella and Rumpelstiltskin by The Brother Grimm*. The technique of analysis the data are classifying into derivational and inflectional suffixes, identifying word class and meanings of words using suffixes and drawing conclusion.

Based on the analysis data, the results indicated that the types of suffix derivational suffix and inflectional suffix. From all data 206 there are 13 data derivational suffixes and 193 data inflectional suffixes. The suffixes in *Folk Tales Cinderella and Rumpelstiltskin by The Brother Grimm* are: “ing”, “-ed”, “-s”, “-es”, “-st”, “-ly”, “-en”, “-y”, “-er”, “-ness”. The example words using suffixes in folk tales Cinderella are burning, picking, liked, safety, quickly, singing, called, used, finding sitting, and inflectional suffixes are flying, worked, prayed, knocked, eyes, playing replies, names, dancing, woods. The suffixes mostly appear are suffix –s (indicator of plural) and suffix –ed (indicator of past tense).